



Schwarze Sauberei

* SCHWARZE SAUBEREI *

An exhibition curated by Marion Andrieu and Lucile Bouvard

Opening: Saturday November 8th, 2014

Exhibition: Nov 8 – Nov 15

The group show “Schwarze Sauberei” gathers works by different artists around the notion of esotericism.

The title “Schwarze Sauberei” is a slip of the tongue that collides three evocative words – Zauberei, sauber, and Sauerei (magic, clean, and mess) – and connects them to the idea of «black magic». The show takes up this allusion to focus on the aura and mystical dimension contained in the works presented.

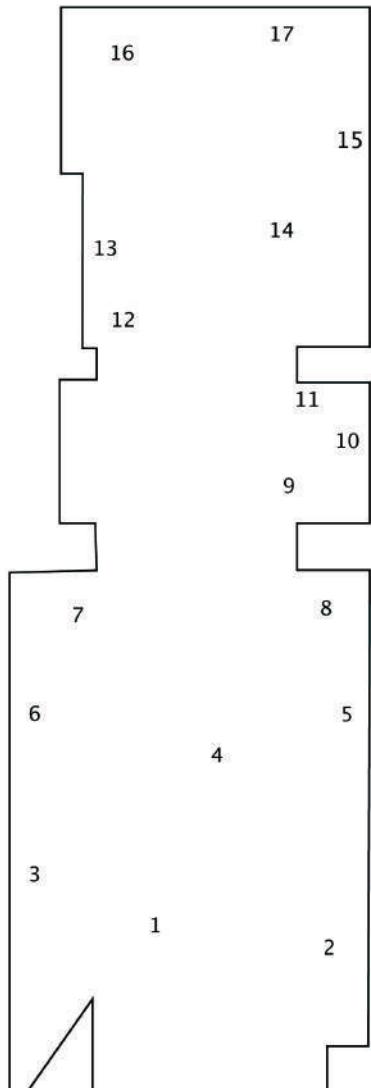
At play is to observe how each piece opens to a wider universe that exceeds its physicality and context. This point of view, in connection to animism, tends to consider the works as *objects* invested with a soul: the works might observe us as much as we observe them.

Rituals, dreams, ex-voto, superstitious beliefs, cult objects and formulas are the recurring forms that fill the exhibition’s landscape. By delocalising the art works, and at times making them “relics” or fragments of an original, the display reveals their archaic and underlying uncanny nature.

Through the collection of these remarkable *objects*, the show aims to investigate the status and function of the artwork at the border between poetry and magic...

Artists:

Marion Andrieu / Barbara Breitenfellner / Natalie Czech / Gregor Hildebrandt / Alexandra Hopf / Rémy Hysbergue / John Isaacs / Susanne Jung / Timo Klöppel / Zora Mann / Regine Müller-Waldeck / Darren Norman / Sally Osborn / Evariste Richer / Stefan Rinck / Albrecht Schäfer / Asako Shiroki



1/ Stefan Rinck
Behemoth, 2014
 diabase
 51 x 19 x 17 cm

2/ Regine Müller-Waldeck
Mühle/ Der Preis / The Prize - the price, 2013
 Steel, brass, varnish
 170 x 55 x 40 cm

3/ Zora Mann
 Untitled, 2012
 Oil on Wood
 68 x 68 cm

4/ John Isaacs
Votes for children, 2014
 Ceramic, steel
 30 x 30 x 80 cm

5/ Natalie Czech
A hidden poem by Robert Creeley, 2010
 (In catalogue: I have nothing to say.
 Only to show.)
 34 x 46,6 cm

6/ Evariste Richer
Trognon, 2012
 23 brass tubes
 Variable dimensions

7/ Gregor Hildebrandt
2 Zimmer / küche / Bad, 2014
 Wood
 19,5 x 19,5 x 15,5 cm

8/ Susanne Jung
 - o.T., 2012 (green)
 Acrylic on wood
 25 x 30 cm
 - o.T., 2013 (black)
 Acrylic on MDF
 40 x 40 cm

9/ Asako Shiroki
In the grid 02, 2012
 Ash
 44 x 44 x 25 cm

10/ Rémy Hysbergue
Merveilles 1013, 2013
 Acrylic on aluminium
 44 x 60 x 6 cm

11/ Alexandra Hopf
Lux #6, 2011
 Neontube
 20 x 20 x 20 cm

12/ Albrecht Schäfer
*IHRE ANORDNUNG BESTIMMTE DIESE BÄUME,
 BEI LEBZEITEN TOTHOLZ ZU SCHAFFEN. IHRE
 ANORDNUNG, BEI LEBZEITEN ZU SCHAFFEN,
 BESTIMMTE DIESE BÄUME ...*, 2011
 Wood, thread
 Variable dimensions

13/ Barbara Breitenfellner:
Selling my Monkeys (detail), 2012
 Glazed ceramics
 75 x 75 cm

14/ Darren Norman
I wanna be black, Mic, 2011
 Microphone and stand
 Variable dimensions

15/ Marion Andrieu
Animale Spik?, 2014
 Black MDF, acrylic
 54 x 13 x 29,5 cm

16/ Timo Klöppel
Wurmloch #2, 2014
 Metal, glas, light
 64 x 64 cm

17/ Sally Osborn
Untitled (Figure of eight), 2014
 Unglazed fired ceramic
 35 x 25 cm (at eye level)











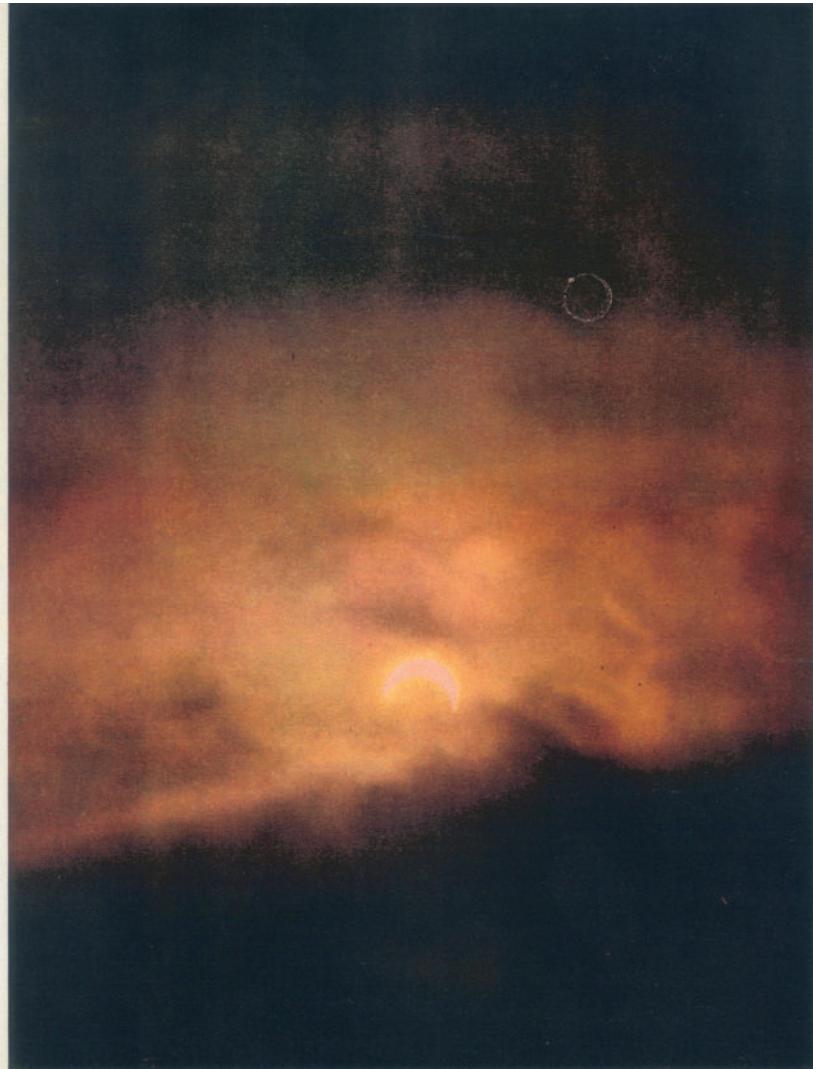


—









ECLIPSE AT SUNRISE

Anular phenomenon changes the face of the sun

With the light leaves on the morning of Sept. 1, the sun rises dim and deformed above Atlantic horizon. For at the same time the moon too soars clear of the eastern sea and thrusts its lightless bulk between the blazing star and the earth. The sky is black and then, for a brief moment, the sun appears as a perfect circle (*below*) before swinging

in front of the more distant sun. During a total eclipse, the shadow of the moon reaches to the earth, and observers standing within it can see **no sun, nothing**, just darkness.

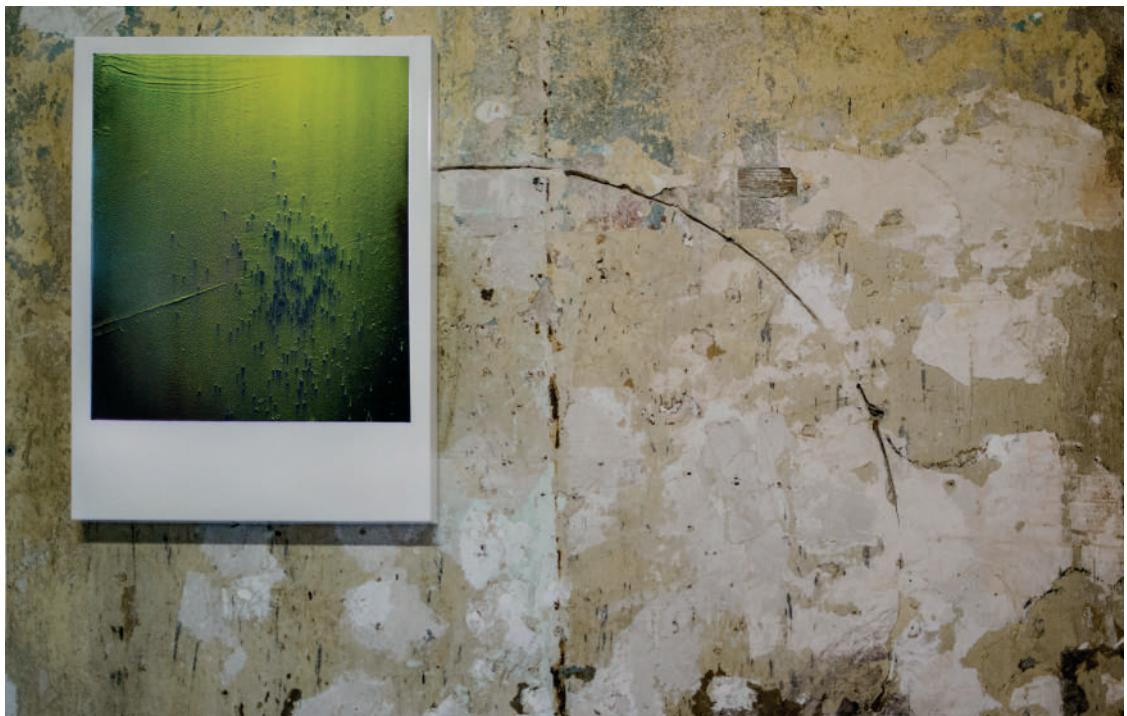
We see to look at an annular eclipse that the moon is farther away from the earth. It appears smaller, too small to conceal the entire face of the sun. As a result, observers directly in line with the moon shadow see the moon silhouetted against the center of the larger looking sun, whose bright rim extends beyond it to form a circle of light. The phenomenon on that September morning is very striking. "The day's done already", as a witness reported, "it is night before going to work. That's it". This moment has a strange dazzling impact on many of the observers. It is for this reason recommended to view the eclipse with one eye. Other

IC





















GINUSDEQALIHMSEAH
GINUSDEQALIHMSEAH
RUDOASINTEROTAWAINDHAA
RUDOASINTEROTAWAINDHAA
ATTENTION
ATTENTION
SIERNMSPEVUN
SIERNMSPEVUN
WILDKIN

With special thanks to :

The artists of the show and performers RAMATAUPIA, the galleries Bourouina, Captain Petzel, Kwadrat and Schleicher/Lange, the team of Tête, Guillaume Airiaud, Audrey Andrieu, Peter Huck and Alessio Peticari.

Marion Andrieu
Barbara Breitenfellner
Natalie Czech
Gregor Hildebrandt
Alexandra Hopf
Rémy Hysbergue
John Isaacs
Susanne Jung
Timo Klöppel
Zora Mann
Regine Müller-Waldeck
Darren Norman
Sally Osborn
Evariste Richer
Stefan Rinck
Albrecht Schäfer
Asako Shiroki